

**CONDITIONS OF ENTRY**

1. **Open to** Non-Members and Members.
2. Entries are **limited to a maximum** of 3 per person, with no more than 2 in any one section. (Pairs will not be accepted.)
3. **All entries must be the original** work of the exhibitor, **not copies** of works of art or any other published works; **signed; for sale; traditional** in style; **not previously displayed** in the Gallery; and painted within **the last 2 years**.  
Sherbrooke Art Society reserves the right to reject any entry.
4. All entries must be **framed** to a professional standard, **except** unframed stretched canvasses which must be **painted on all sides and stapled at the back only. Screw-eyes are not accepted.**
5. All entries must have the **Name** (max 20 letters), **Title, & Price displayed on the back.** These details will be listed in the official Catalogue.
6. A **commission** of 30.8%, inc GST, will be retained on all entries sold.
7. **Awards:** There will be one Award in each section:

**SECTION 1: SIR ARTHUR STREETON AWARD**

Best traditional Australian landscape, any medium, to **1.4m<sup>2</sup> longest side including frame**  
Non-Acquisitive Prize \$1,000 – sponsored by “7-Eleven”

**SECTION 2: TOM ROBERTS AWARD**

Best non-landscape painting, any medium, to **1.4m longest side including frame**  
Non-Acquisitive Prize \$1,000 – sponsored by “7-Eleven”

**SECTION 3: FREDERICK McCUBBIN AWARD**

Best painting any subject, any medium, **up to the value of \$750, to 0.7m longest side including frame.** Acquisitive Prize \$750 – sponsored by “Free Press Leader”

8. The decision of the appointed judge is final.
9. Sherbrooke Art Society Inc (including its Exhibition organisers) shall not be responsible for **loss or damage** to entries. Exhibitors must either insure their entries (naming Sherbrooke Art Society Inc as an insured) or accept all risk themselves.
10. The Society shall in no way be responsible for **transport** arrangements or charges.
11. Any entry may be **reproduced** by newspaper or television or otherwise for publicity including publicity of subsequent Society events.
12. Entries may be sold by **Lay-By** with a 10% deposit and the balance within 3 months.
13. **CLOSING DATE** for receipt of Entry Forms: Sunday **10 May 2009**  
**DELIVERY** of Entries: Saturday **16 May 2009 11am – 3pm**  
Sunday **17 May 2009 11am – 1pm**  
**COLLECTION** of Entries: Sunday **7 June 2009 4pm – 6pm**  
**Late entry forms, late paintings, over-size or wet paintings will not be accepted.**

**ARTIST’S RECORD OF ENTRY:**

<i>title of exhibit</i>	<i>section</i>	<i>medium</i>	<i>price</i>

**STREETON ROBERTS McCUBBIN AWARDS EXHIBITION  
ENTRY FORM 2009**

to Sherbrooke Art Society Inc, 62 Monbulk Rd, Belgrave, 3160, by **10 May 2009**

EXHIBITOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ P/CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ TEL: \_\_\_\_\_

I enclose total entry fee of \$ \_\_\_\_\_ for \_\_\_\_\_ entries.

(\$11 per entry which includes GST and a donation of \$2 for Angliss Hospital).

I have read all the Conditions of Entry and agree to them.

I will collect unsold entries on Sunday 7 June 2009 between 4pm – 6pm in person or by an agent with written authorisation signed by me.

(Please tick and enter as appropriate) I have an ABN No: \_\_\_\_\_

I am registered for GST

OR I am a hobby artist

Signature of Exhibitor: \_\_\_\_\_ Date \_\_\_\_\_

TITLE OF EXHIBIT (20 letters maximum)	Section 1,2, or 3	Medium	Selling Price

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Office Use only:

Signature on collection of painting: \_\_\_\_\_ date \_\_\_\_\_